Native Instruments Razor V130R2R

1.3.0 R2R Multi-Sampler Hybrid. Presets are shared across the user interface of the x1.3.0 R2R multi-sampler for a unified and streamlined user experience. Razor is a programmable sampler that promises compositional flexibility. Interface consists of two separate parts. In the same way, that two rectangular buttons. First button is used to control the main point generator. The second button is used to control. Other tweaks include a more expressive sidechain compressor for external hardware, template-based preset organization with the ability to save and load presets, and plenty more. Razor requires a device that supports the Kontakt engine (Mac and Windows only) or an instrument such as NI's Massiv sample engine. Razor's kit is easily customizable and comes with two banks of presets in three categories (Bass, Lead, and Strings) with five preset slots each. With the two banks being independent of one another, unique sequences can be quickly created to fit the project at hand. Razor's dimensions are 42 cm wide, 22 cm deep, and 53 cm tall, and it weighs 50 kg. It runs on a 24V DC power supply. A built-in FX section gives it a rich palette of the current FX plugins and has separate kits for overdrive, distortion and flange. Razor has two main knobs: the pitch control, and the mod wheel. The pitch control can be modulated by external MIDI controllers or the mod wheel or the velocity envelope input can be used to modulate the pitch. The pitch control is a 100-position-wide trapezoidal wave with 250 equally spaced positions on the 45-degree crest, with the starting position at 145. The mod wheel's controls are preset with sustain and release, which can be worked with varying the release time to control the release of sound. Pre-programmed with quantized arpeggiated sequences, this knobs can be used to control the playing of rhythmic patterns, while the mod wheel can be used for changing the volume of the modulated waveform. With six main parameters, the V130 offers these in the following order: Pitch Volume Modulation Panning Delay Expression Features The pitch and volume parameters have a decimal resolution of 0.1 octaves, while the modulation

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