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Adobe has an ever-growing number of tutorials available for Photoshop, including tips and tricks ([here](#)), tutorials on nearly every feature of Photoshop ([here](#)), how to create charts and diagrams ([here](#)), video tutorials ([here](#)), and more (see [Photoshop Fundamentals](#)). The programs Adobe's Photoshop and Photoshop Elements, collectively known as Photoshop, offer several levels of user access. This section walks you through them as they relate to the camera. **Beginner** As the name implies, this is the entry level software that's often recommended by digital camera manufacturers as a photo-editing program. Beginner photographers often use this software, which is available for free from Adobe, to simply open images, crop them, and add a little text. Figure 1-1 shows a simple "real-life" retouching image of a hotel room. Figure 1-1: This room photographed in fluorescent light has no definite edges or colors. The use of a point-and-shoot camera and a one-hundred-percent lens filter results in over a dozen areas of coloration that aren't easily seen by the naked eye. Most people can be successful with this software and have lots of fun. But if you want to get the most out of your images, you need to focus on software learning that includes: Understanding the Photoshop workspace and layers Working with adjustment layers Understanding the best ways to correct color issues Handling basic image issues such as exposure, brightness, and contrast Updating or updating the software Your lens is the most important piece of gear you'll use to produce decent images. Check that your lens is in good shape by running it through the lens finder on your camera. Replace any lenses that look like they may be damaged. Many hobbyists and amateur photographers find that the quality of images produced in these software packages is good enough to use for their personal work. More serious photographers need a better tool. **Professional** Unlike the beginner level software, which is light and generally used for fun, professional level software is a powerful tool for serious photographers. The PSD file format (see the section, "The file format: A primer," later in this chapter) is used extensively in the professional market. This format is used by graphic design and layout software, and it's also used by many layout or design programs for graphic products such as

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But you can also use both Photoshop and Photoshop Elements to create animations. Animations are any series of moving images that are made to look like a video. Using Photoshop Elements, you can draw and add simple text to create a video. In this article, we will show you how to create an animation using Photoshop Elements. **Step 1: Use Photoshop Elements to create a Grid** Before you create your animation, let's create some frames for the video. Open your image in Photoshop Elements. From the Format menu, select Canvas and select Canvas Size. In the Canvas Size dialog box, enter Width and Height at 960 pixels. From the Tools menu, select Align Canvas to Layers or Align Canvas to Grid. Click OK. **Step 2: Add a Dark Background** From the Format menu, select Darken. Select Color Picker, Color From Indexed or Select Color and select a dark blue color. Click OK to close the Color Picker. **Step 3: Add Frames and Colors** Now that you have an empty canvas, draw a black rectangle in the center of the canvas. Position the mouse over the left side of the canvas and enter 0.5 into the Width box. Select the Rectangle Tool (M) and use the arrow keys to drag the rectangle from the left side to the center of the canvas. Double-click in the canvas to select the black rectangle. Enter a Width of 600 pixels and a Height of 300 pixels for the rectangle. With the Rectangle Tool (M), draw a rectangle in the left side of the canvas. Select the rectangle and press Delete. Now that you have a frame, make the color of the frame 50% blue from the Colors palette. **Step 4: Add Text** Open a new document and use the Ellipse Tool (L) to create a square in the center of the canvas. From the Edit menu, select Text. Enter a location of 0,0 (this is the top-left corner of the canvas) and the font size at 20 pixels. Draw some text in the center of the square by using the Text Tool (T). Select the text and press Delete. **Step 5: Add Text and Move the Image** Select the image from the existing document, and 05a79cecff

Q: How to estimate how much time a first draft would take? I am wondering how I could estimate the amount of time that I would need to spend in order to complete a first draft of my novel in the sense that it should be enough time that it would be worth my while to invest an additional amount of time on that. For example, should I estimate my time spent on this novel in terms of number of days that I spent overall or rather in terms of number of pages (which I do already have) that I have written? Would any kind of requirement as long as it was not less than 2000 pages (25,000 words) be acceptable? Is it possible to roughly estimate it in other ways? The background of this question is that I am currently trying to invest as much time as I need to get it done within roughly a year, but I need to plan it thoroughly enough so that I would be able to complete it on time. In this regard, it may be important to look at the big picture and how this novel is going to fit in with my overall plan. A: I think the easiest way would be to estimate how long you expect it will take to write the book. Try to order each task so that you will spend as much time as possible doing that task and getting it done as quickly as possible. From there, just multiply the total word count by a constant (maybe 3-5 minutes per page, or whatever, depending on how fast you work, and on how many revisions you intend to do). You will usually need to revise the story a bit when you begin, and the number of revisions will depend on the genre and the complexity of the book. The trick for me is to break down each of the major story elements into their simplest possible forms and implement that, then write the middle section and work out the rest. Once that's done, start the revisions. You will probably have a fairly good idea of how much time a part of the story is going to take to write, and you can base your estimates for it on that. Another good way would be to look at the pages you have now and assign them a rough estimate of how much time they're going to take. My page count works out to about 3-5 words per page, so that tells me how long the first part should take. In any case, the first draft will probably take the most time of any draft. I

System Requirements:

Online Multiplayer – Rated Mature PlayStation®3 PlayStation®4 PlayStation®Vita Wii U Recommended: Minimum: OS: 64-bit Windows®7 64-bit (64-bit Windows®8 or later not supported) Processor: Intel® Core™ i3-530 CPU or higher Memory: 3 GB RAM Graphics: NVIDIA® GeForce™ GT 330M/AMD Radeon™ HD 6570 or higher Storage: 1 GB available space Additional

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